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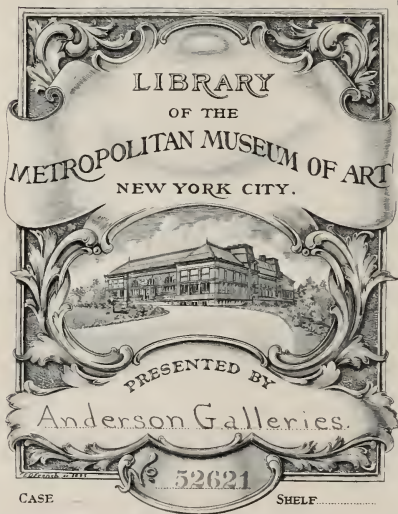
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SALE NUMBER 1946
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-NINTH

SIXTH SALE OF FINE
EARLY
AMERICAN FURNITURE
GATHERED BY
JACOB MARGOLIS
CABINET MAKER
OF NEW YORK CITY

TO BE SOLD BY HIS ORDER
FRIDAY, SATURDAY AFTERNOONS
APRIL THIRD, FOURTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925



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*A Priced Copy of this Catalogue may be obtained for Fifty Cents
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

IN the introduction of my last sale of Early American Furniture I explained to the public who Jacob Margolis is. Now I take this space to explain to them how it came about that I sell my furniture at auction.

In 1917 I came back to New York City from Albany and opened a small repair shop, where I did work for many of the dealers. But after a year I had to give it up and went to work for one of them. I remained in his employ for about six months, when I was offered the position as expert and cabinet maker to one of America's best known collectors of Early American Furniture, etc.

I remained with this collector for about two years when in 1920 I decided to try to open a shop again, as Early American Furniture was beginning to be strongly demanded. After explaining my intentions to my employer he replied, "Go ahead, I will help you . . .", which he really did.

After being in business over a year I found that I had accumulated about seventy pieces of the best types of Early American Furniture. Having a very small clientele and as it seemed as though the dealers had decided to keep away from me, I was forced to find an outlet for my stock.

I went to The Anderson Galleries to see if they could sell my stock. They told me that I did not have enough pieces to make a sale. So I bought more pieces and had my first sale at their galleries, April, 1922, and after that sale I decided to do all my selling by auction.

During this exhibition of my sixth sale it will give me great pleasure to explain to anyone who wishes information in regard to any of the pieces in the sale. I also wish to state that in restoring each piece in my collections I have made a careful study of their original condition and restored them in that condition as best I could, which no other cabinet maker would ever attempt to do. The proof that my collections are of the highest type is that the important dealers are large buyers at my sales.

It is hardly necessary to add that I guarantee every piece in this sale to be genuine, as described. Also I shall be glad to make necessary minor repairs without charge to my New York customers.

JACOB MARGOLIS

Cabinet Maker



MAHOGANY BOOKCASE-SECRETARY
EARLY AMERICAN, ABOUT 1780

[NUMBER 239]

FIRST SESSION

FINE EARLY AMERICAN FURNITURE

AND EMBELLISHMENTS

NUMBERS 1-146

1 SMALL MAPLE STOOL WITH CANE TOP

EARLY AMERICAN, ABOUT 1800

Size, 12½ x 9½ inches

2 DECORATED SMALL MIRROR WITH CURLY MAPLE FRAME

The glass panel with "bull's-eye" decoration.

Size, 19 x 13½

3 EARLY AMERICAN PINE CANDLESTAND

Interesting piece with tripod base, fitted for screw top.

4 MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1820

Made by Erastus Hodges, Torrington, Connecticut. In typical Eli Terry style. A painted glass panel below the dial.

Height, 26 inches

5 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1780

Plain circular top with finely turned support on curved snake-head tripod legs.

Height, 27 inches

6 CARVED MAHOGANY SMALL MIRROR

EARLY AMERICAN, 1760-70

Decorative small upright mirror in Chippendale style, the frame outlined with scroll pierced carving, a pierced medalion at the top carved and gilt with a phoenix.

Height, 40 inches; width, 19 inches

- 25- 7 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1770
Square curly maple top on turned club-shaped support with curved snake-head tripod legs. *Height, 26½ inches*

- 40- 8 **SHERATON INLAID MAHOGANY SHAVING GLASS**
EARLY AMERICAN, ABOUT 1790
Well-made piece with rectangular mirror swung between two turned posts. Base with two shaped drawers flanking a centre drawer, edged with tulipwood.

- 25- 9 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1770
Plain circular top on turned and tapered support with tripod legs. *Height, 25 inches*

- 30- 10 **EMPIRE SMALL MAHOGANY MIRROR**
EARLY AMERICAN, ABOUT 1820
The frame formed as spirally twisted posts supporting an acorn-decorated pediment. A painted glass panel above the mirror. *Height, 27 inches*

- 37 50- 11 **CURLY MAPLE OCCASIONAL TABLE**
EARLY AMERICAN, 1790-1800
Rectangular top. Tapered square legs. A drawer in the front. *Size of top, 16 inches square*

- 47 50- 12 **HICKORY AND MAPLE WAGON SEAT**
EARLY AMERICAN, 1790-1800
Two chair ladder-back type with curved splats, rush seat, spindle legs and stretchers. *Width, 34 inches*

- 40- 13 **SMALL CARVED MAHOGANY CHIPPENDALE MIRROR**
EARLY AMERICAN, ABOUT 1760
Rectangular frame carved with scroll ornamentation, pierced and gilt at the top with a phoenix. *Height, 24 inches; width, 14 inches*

- 50- 14 **SMALL PINE BENCH** EARLY AMERICAN, ABOUT 1760
Simply constructed piece, the seat with the original twisted iron brace. Trestle supports. *Width, 28½ inches*

- 15 **SMALL PINE BENCH** EARLY AMERICAN, ABOUT 1760
Unusually shaped piece with trestle supports.
Width, 32 inches
- 16 **MAPLE OCCASIONAL TABLE** EARLY AMERICAN, ABOUT 1800
Tapered square legs. Plain rectangular top, fitted with
drawer. *Size of top, 18 x 14½ inches*
- 17 **BIRCH CANDLESTAND** EARLY AMERICAN, ABOUT 1800
Sheraton type piece, with square top on turned vase-shaped
support with tripod legs. *Height, 27½ inches*
- 18 **MAPLE LOW-POST BED** EARLY AMERICAN, ABOUT 1820
Head and foot with turned low posts carved with leafage at
the capitals. Ball finials. Three-quarter size.
- 19 **BRACE-BACK WINDSOR ARMCHAIR** EARLY AMERICAN, 1760-70
Nine-spindle oval back with brace support. Baluster turned
arm supports, and raked legs. Saddle seat.
- 20 **MAPLE AND PINE OCCASIONAL TABLE** EARLY AMERICAN, ABOUT 1750
Charming little table with oval top supported on four slender
turned and tapered legs, with pad feet. *Height, 26 inches*
- 21 **PINE CHEST** EARLY AMERICAN, 1730-40
Interesting narrow rectangular chest with plain lift-up lid,
the end panels continuing into shaped supports.
Height, 22½ inches; width, 3 feet
- 22 **CHERRY CANDLESTAND** EARLY AMERICAN, 1790-1800
Graceful specimen. The square top with finely shaped cor-
ners. On turned slender vase-shaped support with snake-
head tripod legs. *Height, 25 inches*
- 23 **CHIPPENDALE CARVED MAHOGANY SMALL MIRROR** EARLY AMERICAN, 1760-70
The reeded rectangular frame outlined by arabesque carving.
Height, 34 inches; width, 14½ inches

24 MAHOGANY CANDLESTAND

EARLY AMERICAN, ABOUT 1800

- 40 - Square top with tulipwood line inlay at the edge, on turned vase-shaped support with tapering tripod legs.

Height, 26 inches

25 CHERRY SEWING TABLE

EARLY AMERICAN, ABOUT 1800

- 25 - Finely shaped top supported on spirally turned and tapered legs. Fitted with drawer.

Height, 29 inches; width of top, 17½ x 16 inches

26 PINE AND MAPLE SMALL TAVERN TABLE

EARLY AMERICAN, 1710-20

- 90 - Charming small-size table with baluster-shaped legs connected by plain stretchers. Overlapping pine top. Fitted with drawer.

Size of top, 28½ x 20½ inches

27 MAPLE ROUNDABOUT CHAIR

EARLY AMERICAN, 1720-30

- 95 - Shaped half-round back with curved hickory splats. Turned legs with spindle bracing.

28 CHERRY AND CURLY MAPLE SEWING TABLE

EARLY AMERICAN, ABOUT 1800

- 50
52 - Rectangular, with two drawers in the front. On ring turned and tapered legs.

Size of top, 17 x 17½ inches

29 CHERRY CANDLESTAND

EARLY AMERICAN, 1790-1800

- 50
17 - Plain square top on ring-turned and tapered support with tripod legs.

Height, 27 inches

30 MAPLE SLAT-BACK ARMCHAIR

EARLY AMERICAN, 1720-30

- 95 - High ladder back with four arched hickory splats and turned posts with pear-shaped finials. Slightly voluted arms, with turned baluster supports continuing into the ring-turned front legs. Turned front stretchers. Rush seat.

31 MAPLE SEWING TABLE

EARLY AMERICAN, ABOUT 1800

- 40 - Ring and baluster turned legs. Rectangular pine top. Fitted with two drawers with grooved fronts.

Size of top, 17¾ x 17 inches

32 **QUEEN ANNE MAPLE CHEST ON BASE**

EARLY AMERICAN, 1710-20

A chest of four long drawers with narrow bevelled borders, standing upon a moulded base with shallow shaped skirting. Queen Anne legs with pad feet. Pine top and sides.

Height, 5 feet; width, 3 feet 4 inches

33 **MAPLE OCCASIONAL TABLE** EARLY AMERICAN, 1780-90

Oval tray top. Tapered square legs. Fitted with receptacled small drawer. *Size of top, 20½ x 15½ inches*

34 **MAHOGANY BOOKCASE-SECRETARY**

EARLY AMERICAN, 1810-20

In two parts, the upper a shelved bookcase enclosed by a pair of Gothic pattern glazed doors, small drawers below. Centre with fold-over writing flap. Three long drawers in the lower body. Ball feet. *Height, 6 feet 6 inches; width, 3 feet 4 inches*

5 **MAPLE LOW-POST BED** EARLY AMERICAN, ABOUT 1810

The four posts with vase and ring turnings, pineapple finials. Three-quarter size.

6 **MAPLE TAVERN TABLE** EARLY AMERICAN, ABOUT 1730

Rare specimen, with rectangular top with moulded edge supported on four slender turned legs connected by grooved stretchers; fitted with drawer with tear-drop handle.

Size of top, 26 x 21 inches

7 **MAPLE CANDLESTAND** EARLY AMERICAN, 1790-1800

Handsome specimen, with turned vase and baluster-shaped support and tapering tripod legs. Octagonal oblong tilt top.

Height, 28 inches

8 **QUEEN ANNE CARVED BURL WALNUT MIRROR**

EARLY AMERICAN, ABOUT 1750

Rectangular mirror outlined by small beaded carving. The top and base carved in pierced scrollwork.

Height, 28; width, 12 inches

39 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1810

4750 - Drop-leaf rectangular top. Spirally turned legs fitted with two drawers.

Width of top, extended, 33 inches

40 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 1740

85 - Rectangular overlapping top with moulded edge. Fitted with drawer. On tapered slender legs with onion feet.

Size of top, 13½ x 19½ inches

41 QUEEN ANNE CURLY MAPLE CHEST ON BASE

EARLY AMERICAN, ABOUT 1740

225 - The upper part, a rectangular chest of two small and four long drawers, the top with ogee moulded cornice. Standing upon a moulded frame with triple arched apron, ornamented with pendent finials and supported on cabriole legs with pad feet.

Height, 4 feet 7 inches; width, 3 feet

42 SMALL PINE CABINET EARLY AMERICAN, ABOUT 1760

70 - Interesting small piece, with shelved interior enclosed by a glazed door with small rectangular glass mullions. Moulded broken arch cornice. Bracketed base.

Height, 32 inches; width, 20½ inches

43 CURLY MAPLE BUREAU EARLY AMERICAN, ABOUT 1780

120 - Rectangular chest of four graduated long drawers, the front bordered with narrow beading. Top with thumb-nail moulded edge slightly overlapping. Base with French bracket feet.

Height, 35 inches; width, 38 inches

44 MAPLE CANDLESTAND EARLY AMERICAN, 1780-90

25 - Graceful specimen with rectangular plain top on tapered and turned support with snake-head tripod feet.

Height, 27 inches

45 MAPLE AND PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 1710

95 - Rectangular overlapping top supported on finely turned double baluster-shaped legs with connecting stretchers. Fitted with drawer.

Size of top, 38 inches x 30 inches

46 **POLYCHROME AND CARVED SMALL MIRROR**

EARLY AMERICAN, ABOUT 1790

Small rectangular mirror carved at the top with fruit surrounded by flowers; a small pierced motif below. In original wooden outer case. Interesting piece.

Height, 19 x 19½ inches

47 **MAPLE LOW-POST BED**

EARLY AMERICAN, ABOUT 1810

Turned posts with baluster finials. Shaped head and foot board. Single size.

Height, 39 inches

48 **BRACE-BACK WINDSOR ARMCHAIR**

EARLY AMERICAN, 1760-70

Nine-spindle brace back, turned raked legs with spindle stretchers. Saddle seat.

49 **MAHOGANY BOOKCASE-SECRETARY**

EARLY AMERICAN, ABOUT 1810

In two parts, the upper a shelved bookcase enclosed by a pair of lattice-pattern glass doors with thirteen mullions each. Shaped cornice above. Fold-over writing flap at the centre; three drawers in the lower body.

Height, 6 feet 4 inches; width, 3 feet 3 inches

50 **MAPLE TIP-TOP CANDLESTAND**

EARLY AMERICAN, 1770-80

With oval tilt-top supported on club-shaped column with tripod legs.

Height, 28½ inches

51 **CURLY MAPLE SEWING TABLE**

EARLY AMERICAN, ABOUT 1800

Rectangular top, fitted with two drawers. Supported on boldly turned central pillar, with outspreading scroll legs.

Height, 28 inches; width, 21 inches

52 **PINE AND MAPLE WINDSOR TABLE**

EARLY AMERICAN, ABOUT 1750

Rectangular top, supported on four slightly raked legs connected by spindle stretchers. Fine double baluster-shaped turning. RARE.

Size of top, 28 x 19 inches

53 SHERATON MAHOGANY CANDLESTAND

EARLY AMERICAN, ABOUT 1800

85 - Octagonal tip-top, banded at the edge. Turned vase-shaped support and tripod legs, with unusual inlay at the feet.

Height, 30 inches

54 SHERATON MAHOGANY BOOKCASE-SECRETARY

EARLY AMERICAN, ABOUT 1800

275 - Finely proportioned and most decorative piece. In two parts, the upper a shelved bookcase enclosed by a pair of glazed doors in lattice style with thirteen mullions each, two small drawers below. Centre with fold-over writing flap supported on pulls. Three drawers in the lower body. Shaped skirting around the base. Short tapered and fluted legs. The whole faced in finely crotched mahogany.

Height, 5 feet 11 inches; width, 3 feet

55 SHERATON MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1790

2750 - Charming piece with vase-shaped and tapered support on curved tripod legs. Plain rectangular top.

Height, 25 inches

56 MAPLE LOW POST BED

EARLY AMERICAN, ABOUT 1810

55 - Finely turned low posts with slight curl. Shaped headboard. Full size.

Height, 45 inches

57 MAPLE CHEST ON FRAME

EARLY AMERICAN, ABOUT 1740

355 - Finely constructed high chest of six graduated long drawers, standing upon a low frame with a shallow arched apron and short cabriole legs with pad feet.

Height, 5 feet; width, 3 feet 4½ inches

58 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

25 - Plain rectangular slightly overlapping top. Turned legs. Fitted with drawer.

Size of top, 18 x 16 inches

59 **CHIPPENDALE CARVED WALNUT SMALL MIRROR**

EARLY AMERICAN, 1760-70

Finely shaped rectangular frame, outlined at the top and bottom with carved scroll-work, also pierced, and carved at the top with a phoenix in a medallion.

Height, 36 inches; width, 20 inches

60 **CURLY MAPLE AND MAHOGANY BUREAU**

EARLY AMERICAN, ABOUT 1780

Most decorative chest of four long drawers; the fronts inlaid with panels of curly maple, bordered in mahogany. Shaped base in Hepplewhite style, with high French bracket feet. Rectangular cherry top. *Height, 3 feet; width, 3 feet 4 inches*

61 **CURLY MAPLE FALL-FRONT DESK**

EARLY AMERICAN, ABOUT 1780

Fall front encloses fitted interior of shaped pigeonholes and small drawers, four long drawers in the lower body. Moulded and bracketed base. *Height, 40 inches; width, 35 inches*

62 **PINE AND MAPLE TAVERN TABLE**

EARLY AMERICAN, ABOUT 1710-20

Well preserved specimen with overlapping top on turned legs connected by plain stretchers. Fitted with drawer at one side. *Size of top, 33 x 22 inches*

63 **MAPLE BALUSTER-BACK CHAIR**

EARLY AMERICAN, 1720-30

High open back with five split balusters, turned posts, and scrolled carved cresting. Voluted arms. Turned front legs. Spindle brace. Rush seat.

64 **MAPLE SHERATON CANDLESTAND**

EARLY AMERICAN, ABOUT 1800

Octagonal oblong tilt top, on ring-turned central support with curved tripod legs. *Height, 29 inches*

65 SWELL-FRONT MAHOGANY BUREAU

EARLY AMERICAN, 1780-90

130 - Unusual specimen, with slightly overlapping top; inlaid and banded with rosewood and tulipwood; four long drawers with piped edges. On shaped bracket support.

Height, 34 inches; width, 42 inches

66 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1700-20

125 - With baluster-turned legs connected by plain stretcher, supporting an overlapping pine top. Fitted with drawer.

Size of top, 40 x 24 inches

67 CHERRY AND MAPLE QUEEN ANNE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1730

100 - Oval drop-leaf top supported on four slightly curved and tapered legs with pad feet, two of which pull out and support the leaves. The frame with ogee carving at either end.

Size of top, 43 x 38½ inches

68 QUEEN ANNE MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1730

290 - The upper part with two small and three long drawers surmounted by a moulded cornice; the lower part with two deep square drawers flanking a shallow centre drawer. Arched apron with baluster-shaped finials. Tapered Queen Anne legs with pad feet.

Height, 5 feet 1 inch; width, 3 feet

69 CHIPPENDALE CARVED MIRROR

EARLY AMERICAN, 1760-70

5950 - Handsome specimen with moulded rectangular frame outlined by fine scroll carving. With carved and gilt eagle.

Height, 35 inches; width, 17 inches

70 MAPLE AND PINE TAVERN TABLE

EARLY AMERICAN, 1710-20

55 - With well turned vase and ring legs connected by plain stretchers. Pine top. Fitted with drawer.

Size of top, 34 x 33 inches



RARE TURNED APPLEWOOD TAVERN TABLE
EARLY AMERICAN, ABOUT 1700

[NUMBER 71]

71 RARE TURNED APPLEWOOD TAVERN TABLE

EARLY AMERICAN, ABOUT 1700

Rectangular top, supported on fine turned legs. Fitted with drawer, with tear-drop brass handles.

Size of top, 29 x 19 inches

72 CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Open slightly conforming back, pierced and carved vase-shaped centre. Upholstered seat. Chamfered square legs with plain stretchers.

73 SET OF SEVEN GOLD STENCILLED HITCHCOCK CHAIRS

EARLY AMERICAN, 1820-30

Slightly conforming backs, rush seats, turned legs with spindle stretchers, gold stencilled with fruit and foliage decoration on black. (7)

74 **CHERRY BUREAU** EARLY AMERICAN, ABOUT 1790

85 - Body with four drawers, the top with bevelled edge. On shaped bracket feet. *Height, 33 inches; width, 38½ inches.*

75 **CHERRY CORNER CABINET** EARLY AMERICAN, 1730-40

150 - Charming piece in well mellowed wood. In two parts, the upper a shelved cabinet enclosed by a Gothic pattern glass door, fine broken-arch cornice at the top. A cupboard in the lower part, enclosed by a pair of plain panel doors. Shaped bracketed base. *Height, 7 feet 6 inches; width, 3 feet 3 inches.*

76 **MAPLE TAVERN TABLE** EARLY AMERICAN, 1730-40

65 - Oval top, supported on tapered round legs with pad feet. *Size of top, 35½ inches.*

77 **CHERRY FALL-FRONT DESK** EARLY AMERICAN, ABOUT 1770

165 - Four graduated long drawers in the lower body. The fall front encloses small drawers and pigeonholes. Moulded base with shaped bracket support. *Height, 40 inches; width, 35 inches.*

78 **CURLY MAPLE AND APPLEWOOD SWELL-FRONT BUREAU** EARLY AMERICAN, ABOUT 1800

256 - Handsome piece in Sheraton style. The body of applewood four swell-front drawers, faced with panels of curly maple. On short turned and tapered legs. *Height, 41 inches; width, 40 inches.*

79 **BRACE-BACK WINDSOR ARMCHAIR** EARLY AMERICAN, 1760-70

90 - Nine-spindle brace back, turned raked legs with spindle stretchers. Saddle seat.

80 **CURLY MAPLE HIGHBOY** EARLY AMERICAN, ABOUT 1720

225 - In Queen Anne style, comprising a chest of two small and four graduated long drawers standing upon a frame with moulded top and shaped apron. Cabriole legs terminating with pad feet. *Height, 4 feet 9 inches; width, 3 feet 2 inches.*



CHIPPENDALE MAHOGANY SIDE CHAIRS
EARLY AMERICAN, ABOUT 1760

[NUMBER 81]

[NUMBER 82]

1 CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

In Chippendale's Gothic style with shaped open back; slip seat. Boldly curved cabriole legs, terminating with eagle-claw feet.

[SEE ILLUSTRATION]

2 CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

In Chippendale's Gothic style, the shaped open back with pierced tracery centre splat, carved and waved top. Slip seat. Grooved square legs with plain stretchers.

[SEE ILLUSTRATION]

- 132-50
83 **MAPLE LOW-POST BED** EARLY AMERICAN, ABOUT 181
With ring and vase turned low posts. Shaped pine headboard
Single size. *Height, 41 inches*

- 235-
84 **MAPLE LOWBOY** EARLY AMERICAN, 1740-5
Queen Anne type. A finely shaped apron with three irregular-sized drawers, overlapping top with thumb-nail moulded edge. Queen Anne legs with pad feet.
Height, 30 inches; width, 40 inches

- 100-
85 **A SET OF FIVE GOLD-STENCILLED HITCHCOCK CHAIRS** EARLY AMERICAN, ABOUT 182
Ladder-back type, with rush seats, tapered and turned legs.
-The frames with stencilling of fruit and foliage decoration (5)

- 60-
86 **MAHOGANY WINDOW SEAT IN DUNCAN PHYFE STYLE** EARLY AMERICAN, 181
-The ends with carved lattice pattern and rosette slats, upholstered swell-front seat, turned and fluted legs.
Length, 41 inches

- 70-
87 **TURNED MAPLE FOUR-POST BED** EARLY AMERICAN, ABOUT 181
Four posts with fine double vase and ring turnings, and acorn finials. Shaped headboard. Full size. *Height, 4 feet 10 inches*

- 160-
88 **CURLY MAPLE TILT-TOP TRIPOD TABLE** EARLY AMERICAN, 1770-8
Hepplewhite style, with plain circular tilt top, on turned baluster-shaped support with curved tripod legs.
Diameter of top, 28 inches

- 75-
89 **MAPLE TIP-TOP TABLE** EARLY AMERICAN, ABOUT 177
In nearly similar style to the preceding table.
Diameter of top, 32½ inches



DUNCAN PHYFE MAHOGANY
SEWING TABLE
[NUMBER 90]

0 DUNCAN PHYFE MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1800

Handsome specimen in typical Duncan Phyfe style. The top rectangular, fitted with two drawers; turned pilasters at the corners. On double lyre-shaped support with acanthus carved scroll legs terminating with paw feet.

Height, 30 inches; width, 19½ inches

[SEE ILLUSTRATION]

1 CURLY MAPLE FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

The fall-front encloses a row of arched pigeonholes and small drawers, four drawers in the body. One carved with fan motif, this being a rare feature. Shaped bracket supports.

Height, 40 inches; width, 34 inches

92 **CURLY MAPLE FOLDING CARD TABLE**

EARLY AMERICAN, 1770-8

85 - Plain rectangular fold-over top, banded at the ends. C
tapered and grooved square legs. Fitted with drawer
front.

Width, 34 inch

93 **CHERRY WARDROBE**

EARLY AMERICAN, 1780-

400 - In two parts, the upper, fitted with shelves, enclosed by
pair of rectangular panel doors inlaid in the centres wi
small shell medallions of tinted holly. Broken arch t
formed by two moulded scrolls, the centre surmounted by
spread eagle in gilt metal. The lower part with four gra
uated long drawers. Bracketed base. The cornice carv
with a narrow band of diamond-shaped motifs betwe
beading.

Height, 7 feet 6 inches; width, 4 feet 11 inch

94 **DOUBLE HOOPED BACK WINDSOR ARMCHAIR**

EARLY AMERICAN, ABOUT 17

55 - Back with seven spindles, baluster-shaped supports to t
arms, raked turned legs with stretchers. Saddle seat.

95 **QUEEN ANNE MAPLE HIGHBOY**

EARLY AMERICAN, 1720-

200 - Comprising a chest of four graduated long drawers, t
moulded cornice fitted with secret drawer. The lower pa
with one deep long drawer simulating three small drawer
a finely shaped skirting around the base. Queen Anne le
with pad feet.

Height, 5 feet 5 inches; width, 3 fe

96 **SMALL MAHOGANY BUREAU** EARLY AMERICAN, 1770-

125 - Charming small chest of four graduated long drawers
Chippendale style. A thumb-nail moulded overlapping to
the corners of the body chamfered and fluted, simulati
quarter round columns. Moulded base with shaped og
bracket feet.

Height, 32½ inches; width, 32 inch



MAHOGANY SEWING TABLE
EARLY AMERICAN, ABOUT 1800

[NUMBER 97]

7 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1800

In Duncan Phyfe's Sheraton style; rectangular top fitted with two drawers, one receptacled, supported on finely fluted and turned tapered legs with thimble feet. With silk sewing bag which draws out at one side.

Height, 28 inches; width, 20 inches

8 MAPLE DROP-LEAF GATELEG TABLE

EARLY AMERICAN, ABOUT 1700

Rectangular drop-leaf top supported on fine double baluster-shaped turned legs and stretchers with two gates. Fitted with drawer at one end; faced in curly maple.

Size of top, 41½ inches; width, 41 inches

9 OVAL QUEEN ANNE TABLE

EARLY AMERICAN, ABOUT 1740

Oval pine top supported on turned and tapered legs with pad feet of unusual type.

Size of top, 42 x 28½ inches



MAHOGANY SEWING TABLE
EARLY AMERICAN, ABOUT 1800

[NUMBER 100]

100 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1800

In Duncan Phyfe's Sheraton style, finely fitted with two drawers; one receptacle, top with drop leaves, fluted border and finely turned and fluted tapering legs. Has silk sewing bag. *Height, 30 inches; width of top, extended, 33½ inches*

[SEE ILLUSTRATION]

101 QUEEN ANNE CHERRY HIGHBOY

EARLY AMERICAN, 1730-40

Comprising a rectangular chest of two small and three long drawers standing upon a base with three irregular sized small drawers (restored) in a shaped apron. Queen Anne legs with pad feet.

Height, 5 feet 4 inches; width, 3 feet 2 inches



CARVED QUEEN ANNE WALNUT MIRRORS

EARLY AMERICAN, 1720-1730

[NUMBER 102]

[NUMBER 103]

2 CARVED QUEEN ANNE WALNUT MIRROR

EARLY AMERICAN, 1720-30

In original condition, making this extremely rare. Top with scrolled outline, and with carved and gilt shell and flower sprays. Original mirror panel in two sections similarly outlined.

Height, 39 inches; width, 15 inches

[SEE ILLUSTRATION]

103 CARVED QUEEN ANNE WALNUT MIRROR

EARLY AMERICAN, 1720-3

200 - Rare piece in original condition. Shaped frame typical of the period. The top carved with scrolled outline, pierced and gilt with a circular acanthus medallion. Has the original bevelled mirror in two sections, this being outlined by a narrow carved gilt moulding. *Height, 43 inches; width, 16 inches*

[SEE ILLUSTRATION]

104 MAPLE FALL-FRONT DESK

EARLY AMERICAN, 1760-7

175 - The fall-front encloses three rows of small drawers and arched pigeonholes; four graduated long drawers in the lower body with moulded edges. Shaped and moulded base with bracket feet. *Height, 42 inches; width, 35½ inches*

105 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1710-3

125 - With finely turned baluster-shaped legs connected by plain stretchers. Overlapping rectangular pine top. A drawer in the frame. *Size of top, 46 x 25 inches*

106 HICKORY AND MAPLE SLAT-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1720

55 - Ladder back, with arched hickory splats, ring-turned maple posts with ball and baluster finials. Framing with hickory spindle bracing. Rush seat.

107 SET OF SIX HICKORY AND MAPLE SLAT-BACK CHAIR

PENNSYLVANIA, 1760-7

85 - High backs, with three arched hickory splats and turned finials. Plain legs with spindle bracing. Rush seats. (6)

108 MAPLE BUREAU

EARLY AMERICAN, ABOUT 1770

95 - Rectangular, the body with four drawers; slightly overlapping top with moulded edge. High bracketed and carved support. *Height, 36 inches; width, 40 inches*

109 **HEPPLEWHITE INLAID MAHOGANY TWO-PART DIN-
ING TABLE** EARLY AMERICAN, 1780-90

Comprising a handsome pair of semicircular tables and an extra centre leaf. Supported on eight tapered square legs. Fine line inlay of tulipwood and ebony.

Length, 5 feet 5 inches; width, 3 feet 10 inches

110 **TURNED FOUR-POST BED** EARLY AMERICAN, ABOUT 1810

Pine headboard, posts with spiral and ring turning. Full size.

Height, 4 feet 9 inches



[NUMBER 111]

111 **INLAID HEPPLEWHITE SWELL-FRONT BUREAU**

EARLY AMERICAN, ABOUT 1780

Handsome piece with four long drawers, the fronts of crotched satinwood; the frame mahogany; base with shaped skirting and high French feet.

Height, 37 inches; width, 41 inches

112 CURLY MAPLE FALL-FRONT DESK

EARLY AMERICAN, 1770-80

165 - The top fitted with a row of shaped pigeonholes; small drawers below, enclosed by a slant writing flap. Four long graduated drawers in the body. On shaped bracket support.

Height, 14½ inches; width, 33 inches

113 HEPPLEWHITE INLAID MAHOGANY SIDEBBOARD

EARLY AMERICAN, 1780-90

450 - The top rectangular, the finely shaped front with central cupboard enclosed by a pair of small doors, a shallow long drawer above, flanked on either side by a pair of cellarets. On tapered square legs; four in front, two behind. The drawer and door fronts faced with panels of crotched mahogany bordered with fine inlay of tulipwood.

Height, 3 feet 3 inches; width, 5 feet 10 inches

114 MAPLE STRADDLE-LEG TAVERN TABLE

EARLY AMERICAN, ABOUT 1700-10

60 - Rare small table of the tavern type, with oval top supported on turned straddle legs with plain stretchers.

115 CURLY MAPLE FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

155 - Fall-front, enclosing fitted interior of arched pigeonholes and small drawers; the lower body with four graduated long drawers. Shaped bracket feet.

Height, 41 inches; width, 35 inches

116 HOOPED-BACK WINDSOR ARMCHAIR

EARLY AMERICAN. 1750-60

132 - 50 Hooped back with nine spindles, four supporting the arm rests. Slightly swell-front seat. Raked spindled legs with stretchers.

117 MAPLE BUREAU

EARLY AMERICAN, ABOUT 1780

100 - Four long drawers with narrow moulded edges; slightly overlapping top. Moulded base with bracket feet.

Height, 34 inches; width, 39½ inches



QUEEN ANNE WALNUT
ARMCHAIR

[NUMBER 118]



CHIPPENDALE MAPLE
ARMCHAIR

[NUMBER 119]

118 QUEEN ANNE WALNUT ARMCHAIR

EARLY AMERICAN, ABOUT 1730-40

- 0 - A finely proportioned chair in late Queen Anne style, probably of Pennsylvania origin. The shaped open back has a vase-shaped centre and scrolled top, carved at the centre with shell ornament. Scrolled and voluted arms, finishing with knuckled terminals. Cabriole legs with web feet. Leather-covered slip seat.

119 CHIPPENDALE MAPLE ARMCHAIR

EARLY AMERICAN, ABOUT 1760

- 50 - Very rare specimen. The shaped open back has a pierced centre splat in Gothic style and serpentine top. Scrolled and voluted arms, rolled and fluted at the ends. Slip seat with shaped seat rail. Square legs and stretchers.

120 QUEEN ANNE MAPLE HIGHBOY

EARLY AMERICAN, 1740-50

200 - The upper part a chest of two small and three graduated long drawers, standing upon a base with one long drawer in the arched apron, carved with sunburst ornament at the centre. On slender cabriole legs and pad feet.

Height, 5 feet; width, 3 feet 3 inches

121 SMALL MAHOGANY DROP-LEAF TEA TABLE

EARLY AMERICAN, 1780-90

105 - Charming small table. The top with bevelled edge and rounded corners. Two of the four tapered square legs pull out and support the leaves.

Height, 33 inches; width, 29 inches

122 SMALL MAPLE BUREAU

EARLY AMERICAN, 1760-70

105 - Charming small chest of three graduated drawers with bevelled borders. Slightly overlapping thumb-nail top. Moulded base with high-shaped bracket feet.

Height, 29 inches; width, 32 inches

123 PINE AND MAPLE SMALL TAVERN TABLE

EARLY AMERICAN, 1700-10

65 - Oval top supported on finely turned, slightly raked legs, connected by stretchers.

Width of top, 26 inches

124 MAPLE SERPENTINE FRONT BUREAU

EARLY AMERICAN, ABOUT 1760

160 - Chippendale style chest of four graduated long drawers with serpentine fronts. Overlapping thumb-nail moulded top; shaped and moulded base with ogee bracket feet.

Height, 30½ inches; width, 37 inches

125 MAPLE TAVERN TABLE

EARLY AMERICAN, 1730-40

40 - With slender round tapered legs terminating with pad feet. Arched frame; overlapping oval top.

Width of top, 35 inches

126 MAPLE LOW-POST BED

EARLY AMERICAN, ABOUT 1810

205 - Full-size low bedstead with ball and ring turned posts. Pine headboard.

Height, 39 inches

127 WALNUT FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

The fall front enclosing a system of block-front small drawers and arched pigeonholes. Four graduated long drawers in the body with moulded edges. On bracketed supports.

Height, 39½ inches; width, 34½ inches

128 MAPLE LOW-POST BED

EARLY AMERICAN, ABOUT 1810

Pine headboard, vase and ring turned low posts. Full size.

Height, 41 inches

129 HEPPLEWHITE INLAID MAHOGANY AND CURLY MAPLE SWELL-FRONT BUREAU

EARLY AMERICAN, 1780-90

Decorative chest of four long drawers with swell fronts, finely inlaid with borders of various woods. Base with shaped skirt-ing, high French bracket feet.

Height, 37 inches; width, 38 inches

130 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1720-30

Rectangular pine top with incurved corners. On tapered round legs with turned tops and pad feet. The frame is arched.

Size of top, 31 x 21 inches

131 MAPLE SLAT-BACK ARMCHAIR

EARLY AMERICAN, 1720-40

High back with four curved slats between rounded posts. Tapered supports to the arms. Plain legs with spindle braces. Rush seat.

132 MAPLE SLAT-BACK CHAIR

PENNSYLVANIA, 1740-50

Back with four curved splats and turned finials to the rounded posts. Rush seat, turned front legs, with spindle bracing.

133 HEPPLEWHITE APPLEWOOD TILT-TOP CANDLE-
STAND

EARLY AMERICAN, 1770-80

Graceful piece. The oval tilt top inlaid at the edge with tulip-wood lines. Finely turned vase-shaped support with unusual diaper inlay at the top. On snake-head tripod legs.

Size of top, 24 inches

134 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1710-20

55- Pleasing specimen with slightly raked turned legs connected by plain stretchers. *Height, 26 inches; width, 27½ inches*

135 SET OF SIX HICKORY WINDSOR ARMCHAIRS

EARLY AMERICAN, 1750-60

380- Rare set, with double hooped spindle backs, saddle seats, turned straddle legs with connecting stretchers. (6)

136 QUEEN ANNE MAPLE DROP-LEAF TABLE

EARLY AMERICAN, 1730-40

100- Rectangular top, the drop-leaves supported by two of the four tapered legs. Pad feet. *Size of top, 42 inches square*

137 CHILD'S MAPLE SLAT-BACK HIGH CHAIR

EARLY AMERICAN, ABOUT 1740

25- Plain posts with ring-turned tops. Back with three arched splats and turned finials. Hickory splatted seat.

138 MAPLE RUSH-BOTTOM CHAIR

EARLY AMERICAN, ABOUT 1740-50

37⁵⁰- Open back with Dutch influence in the style, as seen by the vase-shaped splat and curved top rail. Turned posts, legs and front stretcher. Rush seat.

139 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1790

32⁵⁰- Octagonal oblong tilt top, with Sheraton style vase and baluster support on tripod legs. *Height, 29 inches*

140 CURLY MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

32⁵⁰- Rectangular, fitted with drawer in frame. On ring turned legs. *Size of top, 21 x 22 inches*

141 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1790

22⁵⁰- Sheraton style piece with oval top on vase-shaped support, with tapered tripod legs. *Height, 27½ inches*

142 **HICKORY WINDSOR CHEESE BASKET**

EARLY AMERICAN, ABOUT 1800

Rare and interesting specimen, used for the generously proportioned cheeses of olden days. The hickory framing connected by spearhead-shaped slat work.

Diameter, 22 inches

143 **MAPLE CANDLESTAND**

EARLY AMERICAN, ABOUT 1780

With turned and tripod support. Plain square top.

Height, 26 inches

144 **SMALL MAPLE STOOL WITH CANE TOP**

EARLY AMERICAN, ABOUT 1800

Size, 13 x 9 inches

145 **EARLY AMERICAN SMALL MIRROR WITH CURLY MAPLE FRAME**

Size, 18 x 15 inches

146 **SMALL PINE STOOL**

EARLY AMERICAN, ABOUT 1800

Oval top on straddle spindle legs.

Height, 9½; width, 12 inches



SECOND SESSION

FINE EARLY AMERICAN FURNITURE AND

EMBELLISHMENTS

NUMBERS 147-293

47 MAHOGANY SHAVING GLASS

EARLY AMERICAN, ABOUT 1790

Three small drawers in the swell-front base. Rectangular mirror between slender posts.

48 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1800

Sheraton style piece, with square top on turned vase-shaped support with curved tripod legs. *Height, 26½ inches*

49 MAPLE AND MAHOGANY OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

Shaped rectangular top, supported on tapered square legs. Fitted with drawer. *Size of top, 21 x 17 inches*

50 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1800

Square top, on finely turned support with slender tripod feet. *Height, 26½ inches*

51 MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1820

Made by Wadsworths, Lounsbury and Turners, Litchfield, Conn. In the well known Eli Terry style. A painted glass panel below the dial, painted with floral corner motifs. *Height, 28½ inches*

52 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1790

Graceful specimen, with oval tilt top and tapered club-shaped support with curved tripod legs. *Height, 29 inches*

153 **CARVED MAHOGANY SMALL MIRROR**

EARLY AMERICAN, 1770-8

The rectangular moulded frame ornamented with scroll carving at the top and the base.

Height, 29 inches; width, 15 inches

154 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1790

Square top with ogee corners; on turned central support with curved snake-head tripod legs.

Height, 26½ inches

155 **CURLY MAPLE OCCASIONAL TABLE**

EARLY AMERICAN, 1790-1800

Plain rectangular top. Tapered square legs. Fitted with drawer.

Size of top, 17½ inches x 16 inches

156 **PINE AND MAPLE CANDLESTAND**

EARLY AMERICAN, ABOUT 1770

Oval pine top on turned and tapered support with tripod legs.

Height, 27½ inches

157 **SMALL QUEEN ANNE CARVED WALNUT MIRROR**

EARLY AMERICAN, ABOUT 1770

Moulded frame with curved angles at the top, ornamented with carved scroll work.

Height, 9½ inches; width, 9½ inches

158 **MAHOGANY MANTEL CLOCK** EARLY AMERICAN, 1810-20

The case with broken-arch top, ornamented with brass finials and a glass panel below the dial painted with a Colonial mansion. Fitted with eight-day movement and in perfect working order. With maker's label.

Height, 30 inches

159 **MAPLE OCCASIONAL TABLE**

EARLY AMERICAN, ABOUT 1790

Plain top supported on grooved and tapered square legs. Fitted with drawer.

Size of top, 18¾ x 19¾ inches

160 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1770

Circular top on unusual turned support with tripod legs.

Height, 27½ inches

31 **CHIPPENDALE CARVED MAHOGANY SMALL MIRROR**

EARLY AMERICAN, 1770

In moulded frame, finely carved with acanthus and scroll ornamentation. *Height, 26½ inches; width, 17 inches*

32 **MAHOGANY OCCASIONAL TABLE**

EARLY AMERICAN, 1790-1800

Plain rectangular slightly overlapping top, a drawer in the apron. Tapered square legs. *Size of top, 19½ x 16½ inches*

33 **SMALL CARVED BEECH CHEST**

EARLY AMERICAN, 1680-90

Interesting small rectangular chest with lift-up lid, the front divided into two panels carved with quatrefoil and diamond-shaped medallions in the Hadley style. Grooved stiles running into short legs. *Height, 19 inches; width, 22 inches*

4 **PAIR OF EARLY AMERICAN BRASS ANDIRONS**

Finely shaped pair, with baluster and ball pillars and claw and ball feet. (2) *Height, 23½ inches*

5 **TWO EARLY AMERICAN FIRE IMPLEMENTS**

Wrought shovel and tongs with brass baluster-shaped handles. (2)

6 **PAIR OF EARLY AMERICAN BRASS ANDIRONS**

Handsome baluster and ball pillars on shaped legs with ball feet. (2) *Height, 22 inches*

7 **PIERCED BRASS FENDER** EARLY AMERICAN, 1790-1800

Decorated with pierced and embossed ornamentation. Lion-paw feet. *Length, 44 inches*

8 **PIERCED BRASS FENDER** EARLY AMERICAN, 1790-1800

Similar to the preceding.

9 **HOOPED-BACK WINDSOR ARMCHAIR**

EARLY AMERICAN, ABOUT 1760

Unusually large oval back with seven spindles. Four spindles to each of the arms. Grooved seat, raked legs with spindle stretchers.

- 20 - 170 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1790
Plain circular top on tapered support with slender snake-head tripod legs. *Height, 27½ inch*

171 **SMALL MAPLE OCCASIONAL TABLE**

EARLY AMERICAN, 1790-1800

1750 - Plain square top supported on tapered square legs. Fitted with drawer. *Height, 29 inch*

172 **MAHOGANY UPHOLSTERED BENCH**

EARLY AMERICAN, 1780-1800

45 - Long rectangular bench with plain square legs connected by rail stretchers. Upholstered top covered in haircloth.

Height, 6 feet; width, 15 inch

173 **CHERRY CANDLESTAND** EARLY AMERICAN, 1790-1800

55 - Handsome piece with shaped square top, on finely turned support with snake-head tripod legs. *Height, 27 inch*

174 **CHIPPENDALE SMALL CARVED MAHOGANY MIRROR**

EARLY AMERICAN, 1760-1780

5750 - The frame handsomely carved with scroll ornamentation. The top carved and gilt with a phoenix.

Height, 37 inches; width, 19 inch

175 **SMALL MAPLE OCCASIONAL TABLE**

EARLY AMERICAN, ABOUT 1800

20 - Shaped top. Tapered square legs. Fitted with mahogany front drawer. *Size of top, 17 x 15 inch*

176 **BRACE-BACK WINDSOR ARMCHAIR**

EARLY AMERICAN, 1760-1780

65 - Nine-spindle oval back with brace support. Baluster turned arm supports and raked legs. Saddle seat.

177 **MAPLE CANDLESTAND** EARLY AMERICAN, 1780-1800

1750 - Square top with rounded corners, on double vase-shaped turned support with tripod base. *Height, 28½ inch*

8 NEEDLEPOINT AND APPLEWOOD TURNED SPANISH
FOOTSTOOL

Top of needlepoint with vine design, on turned legs and
stretchers. *Height, 17 inches; width, 18 inches*



NEW ENGLAND MAHOGANY BUREAU, ABOUT 1760

[NUMBER 179]

9 MAHOGANY SHAPED BUREAU

NEW ENGLAND, ABOUT 1760

The front in fine serpentine form, showing four long drawers
set into a moulded frame, slightly overlapping top with
thumb-nail folded edge. Moulded base with shaped bracket
supports. *Height, 32 inches; width, 37½ inches*

[SEE ILLUSTRATION]

180 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1800

1750 - Square top with tapering support and tripod base.

Height, 27½ inch.

181 **HEPPLEWHITE INLAID MAHOGANY SHAVING GLAS**

ENGLISH, ABOUT 1780

70 - Most decorative piece; has rectangular mirror supported between two turned posts. Swell-front base, fitted with three drawers; borders inlaid with tulipwood lines.

Width, 28 inch.

182 **PINE AND MAPLE TAVERN TABLE**

EARLY AMERICAN, 1730-

75 - Rectangular pine top. Frame fitted with one drawer. Baluster-turned maple legs connected by plain stretchers.

Size of top, 40 x 23 inch.

183 **MAPLE SIDE CHAIR** EARLY AMERICAN, 1720-

62 50 - Dutch influence is seen in the design of the back, which has vase-shaped centre, the top rail double arched. Turned post front legs and stretcher. Pad feet.

184 **MAPLE HIGHBOY** EARLY AMERICAN, ABOUT 1720-

210 - Queen Anne type, the upper part, a chest of two small and four long drawers surmounted by a moulded cornice, the lower part with one long drawer in the apron; a carved skirting below. On tapered cabriole legs with pad feet.

Height, 5 feet 4 inches; width, 3 feet 1 inch.

185 **CURLY MAPLE DROP-LEAF SEWING TABLE**

EARLY AMERICAN, ABOUT 1800

50 - Rectangular, with drop leaves rounded at the corners; fitted with two drawers at one end. On turned and tapered round legs.

Height, 30 inches; width, 24 inches.

186 **MAPLE DROP-LEAF SEWING TABLE**

EARLY AMERICAN, ABOUT 1800

40 - In nearly similar style to the preceding; the two drawers fitted with glass knobs; tapered and turned legs.

Height, 28 inches; width, 22 inches.

87 **MAPLE AND BIRCH CANDLESTAND**

EARLY AMERICAN, ABOUT 1780

Square top, rounded at the corners; turned and tapered support, with gracefully curved tripod legs. *Height, 27 inches*

88 **GOLD STENCILLED HITCHCOCK SETTEE**

With typical ornamented and railed back; turned legs connected by stretchers; gold stencilling on black.

Length, 7 feet

89 **MAPLE TIP-TOP CANDLESTAND**

EARLY AMERICAN, ABOUT 1800

Sheraton style, with octagonal oblong top on turned vase-shaped support, with curved square tripod legs.

Height, 27½ inches

90 **SHERATON INLAID MAHOGANY SEWING TABLE**

EARLY AMERICAN, ABOUT 1800

Very decorative piece with finely fluted and ring-turned legs supporting the shaped top. Fitted with a drawer, faced with a panel of curly maple.

Size of top, 19½ x 16 inches

91 **MAPLE AND PINE TAVERN TABLE**

EARLY AMERICAN, 1720-30

Rectangular overlapping pine top. Turned maple legs connected by plain stretchers. Fitted with drawer.

Size of top, 26 x 45 inches

92 **MAPLE BALUSTER-BACK ARMCHAIR**

EARLY AMERICAN, 1720-30

Back with split baluster splats, turned posts and carved cresting. Slightly scrolled arms with baluster supports continuing into turned front legs. Turned stretchers. Rush seat.

193 **MAPLE BOOKCASE-DESK** **EARLY AMERICAN, ABOUT 1770**

275-

The upper part a shelved bookcase enclosed by a pair of glazed doors with eight lattice-pattern mullions each, surmounted by a shaped cornice inlaid with a sunburst medallion at the centre. Centre with slant front enclosing two tiers of small drawers, arched pigeonholes and secret drawers. The centre small drawer repeating the sunburst decoration on a smaller scale. Four graduated long drawers in the lower body. Moulded shaped base and bracket feet. A charming piece.

Height, 6 feet 8 inches; width, 35 inches

194 **CURLY MAPLE BUREAU** **EARLY AMERICAN, ABOUT 1770**

235-

Well made chest of five graduated long drawers with bevelled edges. Moulded base with shaped bracket feet.

Height, 40 inches; width, 38 inches

195 **MAPLE AND PINE LARGE TAVERN TABLE**

EARLY AMERICAN, ABOUT 1720

675-

Unusually large overlapping top, supported on four turned legs connected by stretchers.

Size of top, 3 feet 7 inches x 32 inches

196 **MAHOGANY AND CURLY MAPLE SEWING TABLE**

EARLY AMERICAN, ABOUT 1800

130-

Charming piece in Sheraton style. Rectangular top with outcurved corners. Tapered legs with ring turned tops and cuffed feet. Fitted with two receptacled drawers.

Height, 23½ inches; width, 19½ inches

197 **RARE BURL BIRCH AND MAHOGANY TIP-TOP CANDLESTAND**

EARLY AMERICAN, ABOUT 1760

708

This unique piece has an octagonal tip top of burl birch veneer upon pine. Turned and tapered mahogany support with snake-head tripod base. It is believed to be the only specimen of its kind extant.

Height, 28 inches

198 **QUEEN ANNE WALNUT MIRROR**

EARLY AMERICAN, 1710-20

76-

Moulded rectangular frame, the top ornamented with scroll carving, pierced and gilt in the centre with acanthus-leaf medallion.

Height, 36 inches; width, 18 inches

99 **QUEEN ANNE MAPLE HIGHBOY**

EARLY AMERICAN, ABOUT 1740

Finely proportioned piece, the upper part a chest of two small and three long drawers with bevelled edges, the lower part with five irregular-sized drawers, a finely shaped skirting around the base. On cabriole legs with pad feet. The drawers furnished with engraved brass bail handles.

Height, 5 feet 3 inches; width, 3 feet

100 **SHERATON INLAID MAHOGANY TAMBOUR-FRONT SECRETARY**

EARLY AMERICAN, 1790-1800

Well proportioned. The upper part, a cabinet of small drawers and pigeonholes, enclosed by a pair of sliding tambour shutters. Fold-over writing flap in the front, three long drawers in the lower body. Short fluted and tapered legs. The drawer fronts, etc. with panels of crotched mahogany bordered with satinwood and tulipwood.

Height, 46 inches; width, 39 inches

101 **SET OF SIX WINDSOR ARMCHAIRS**

EARLY AMERICAN, ABOUT 1760

Daintily constructed specimens, with hooped eleven-spindle backs running into armrests with baluster supports. Turned and tapered raked legs. Saddle seats. (6)

102 **MAPLE FALL-FRONT DESK**

EARLY AMERICAN, ABOUT 1740-50

Interesting and rare piece in transition style from Queen Anne to Chippendale. Fall front encloses a fitted interior of finely shaped small drawers, pigeonholes and sunburst-carved central locker. The lower body with four graduated long drawers; moulded base with short Queen Anne cabriole legs.

Height, 41 inches; width, 40 inches

103 **TURNED MAPLE TAVERN TABLE**

EARLY AMERICAN, ABOUT 1720

Square top, with shaped frame, supported on finely turned and blocked legs and stretchers. *Size of top, 23 x 20 inches*

204 **MAPLE BUREAU**

EARLY AMERICAN, 1770-80

95 - Handsome chest of four graduated long drawers intersected by beaded framing. Slightly overlapping top with thumb-nail moulded edge. Moulded base with shaped high bracket feet.

Height, 34 inches; width, 38 inches

205 **CURLY MAPLE CHEST ON CHEST**

EARLY AMERICAN, ABOUT 1760-70

310 - Substantially constructed chest of four long drawers standing upon an almost similar chest of three deep drawers. Moulded and bracketed base. The sides of the piece are also in curly maple.

Height, 5 feet 10 inches; width, 3 feet 4 inches

206 **MAPLE SLAT-BACK CHAIR**

EARLY AMERICAN, 1710-30

65 - High ladder back, with four arched hickory splats between posts with delicately turned finials. Scrolled arms supported by balusters which run into turned front legs. Rush seat.

207 **CURLY MAPLE CHILD'S BUREAU**

EARLY AMERICAN, ABOUT 1770

125 - Rare and handsome piece. Overlapping rectangular top with moulded edge; the body with four drawers set into beaded framing. Moulded base with bracket feet.

Height, 28 inches; width, 34 inches

208 **SHERATON CHERRY HIGH-POST BED**

EARLY AMERICAN, 1790-1800

280 - Handsome high bed, the two front posts with fine vase-shaped turnings, the head posts tapered octagonally, supporting a tester. Full size.

Height, 6 feet 6 inches

209 **MAPLE CANDLESTAND**

EARLY AMERICAN, ABOUT 1800

20 - Octagonal oblong top, with turned and tapered support on tripod legs.

Height, 28½ inches



PAIR OF SCROLL-CARVED SPANISH-FOOT CANE CHAIRS
EARLY AMERICAN, 1690-1700

[NUMBER 210]

210 PAIR OF SCROLL CARVED SPANISH-FOOT CHAIRS

EARLY AMERICAN, 1690-1700

The high backs with turned posts, framing, moulded and shaped cane panels. The top with pierced and carved cresting of scrolls and fleurs-de-lys. Turned legs and stretchers, also carved front stretcher to match the cresting of the backs. Spanish feet. Cane seats. EXTREMELY RARE. (2)

211 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1700-20

90 - Large-sized table with overlapping pine top. The frame fitted with drawer in the front. Turned legs connected by plain stretcher.

Size of top, 42 x 26 inches

212 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1750

17 - Plain circular top, on tapered and turned support with tripod base.

Height, 26 inches

213 CHIPPENDALE CARVED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1770

80 - Moulded rectangular frame, carved with scroll ornamentation.

Height, 37 inches; width, 20 inches

214 CHIPPENDALE CARVED MAHOGANY MIRROR

EARLY AMERICAN, 1760-70

50 - Nearly similar to the preceding.

Height, 37½ inches; width, 19½ inches

215 PINE AND MAPLE SMALL TAVERN TABLE

EARLY AMERICAN, 1700-20

70 - Charming specimen, with slightly raked turned legs supporting the oval pine top. Plain stretchers.

Width of top, 29 inches

216 CHIPPENDALE CARVED WALNUT SIDE CHAIR

EARLY AMERICAN, ABOUT 1750

150 - Handsome chair in early Chippendale style, showing traces of the transition from Queen Anne type. Shaped opened back with pierced centre and cupid's-bow top. Upholstered seat; cabriole legs with pad feet and turned stretchers.

217 MAPLE BUREAU

EARLY AMERICAN, ABOUT 1740

80 - Finely proportioned chest of four graduated drawers, thumb-nail moulded top overlapping to a depth of about one inch. High, shaped bracketed and moulded base.

Height, 31 inches; width, 38 inches

218 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1700-20

5 - With double baluster-turned legs supporting the overlapping pine top. Plain stretcher. Fitted with drawer.

Size of top, 35½ x 22 inches

219 SHERATON INLAID SATINWOOD AND MAHOGANY SECRETARY

EARLY AMERICAN, 1790-1800

60 - In two parts, the upper a cabinet of small drawers and compartments enclosed by a pair of rectangular panelled doors. Centre with fold-over writing flap. Lower body with three long drawers. On short fluted and turned baluster legs. The doors, drawer fronts, etc., finely faced with panels of crotchted satinwood, outlined with tulipwood lines. The sides are maple. Most decorative piece.

Height, 50½ inches; width, 40½ inches

220 WILLIAM AND MARY MAPLE DESK ON STRETCHER BASE

EARLY AMERICAN, 1690-1700

5 - This extremely rare small desk is of maple, and precedes the style of the well known scrutoire of later date. The top has slant front which encloses small drawers, central locker and secret drawer, also a well compartment with sliding cover, an imitation drawer in the front. Standing upon a moulded base, supported by turned legs with turned stretchers.

Height, 40 inches; width, 29½ inches

221 CURLY MAPLE FALL-FRONT DESK

EARLY AMERICAN, 1760-70

5 - Decorative and well made specimen. The fall front encloses fitted interior of small drawers and arched pigeoholes. Four graduated long drawers in the lower body; moulded base with bracket feet.

Height, 41 inches; width, 37½ inches

222 PINE CORNER CABINET

EARLY AMERICAN, 1730-50

5 - Well proportioned piece in two parts. The upper part with finely shaped shelves enclosed by a glazed door with rectangular mullions. The lower part with cupboards enclosed by rectangular doors. Moulded cornice and shaped bracketed base.

Height, 6 feet 8 inches; width, 3 feet 7 inches



IMPORTANT WALNUT FALL-FRONT DESK
EARLY AMERICAN, ABOUT 1760

[NUMBER 223]

223 IMPORTANT WALNUT FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1760

285 - The fall front encloses a beautifully fitted interior of small drawers, secret drawers, pigeonholes, etc., with shaped and blocked fronts, resembling Goddard construction. The lower body with a shallow drawer above two small and two long drawers, the first mentioned flanked by a pair of pull-out narrow drawers forming the pull supports for the writing flap; this feature is rarely found. Moulded base with bracketed supports. *Height, 4 feet 3 inches; width, 37 inches*

[SEE ILLUSTRATION]

224 **CHIPPENDALE CARVED MAHOGANY MIRROR**

EARLY AMERICAN, 1760-70

Handsomely carved upright mirror, the frame outlined by a moulding, also carved with scroll ornamentation. Pierced and gilt at the top with a conventionalized shell motif.

Height, 45 inches; width, 24 inches

225 **CURLY MAPLE HIGH-POST TESTER BED**

EARLY AMERICAN, 1780-90

With tapered and turned slender posts supporting a tester. Low scalloped headboard. Three-quarter size.

Height, 7 feet 5 inches

226 **CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR**

EARLY AMERICAN, ABOUT 1760

Upholstered in chintz. With grooved square legs connected by stretchers.

227 **CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR**

EARLY AMERICAN, ABOUT 1760

Similar to the preceding.

228 **MAPLE LOWBOY**

EARLY AMERICAN, 1730-40

Queen Anne style. Top with thumb-nail moulded edge, slightly overlapping the body, which has three drawers in the shaped front, outlined by applied mouldings. Cabriole legs with pad feet.

Height, 30 inches; width, 41 inches

229 **CURLY MAPLE BUREAU**

EARLY AMERICAN, ABOUT 1770

Well constructed bureau in late Chippendale style, the body with two small drawers above three long drawers. Fluted quarter columns at the corners. Moulded top. Base with ogee bracket feet.

Height, 42 inches; width, 41½ inches



IMPORTANT HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
EARLY AMERICAN, 1780-1790

[NUMBER 230]

230 IMPORTANT HEPPLEWHITE INLAID MAHOGANY
SIDEBOARD

EARLY AMERICAN, 1780-90

1000- This fine specimen has a centre drawer in a shaped and serpentine front, which is flanked by a pair of cellarets, simulating two drawers each, with chased American eagle brass handles. Supported on six tapered square legs. The drawer fronts, etc., finely banded and etched with inlay of tulipwood lines. The centre with beautifully inlaid fan ornament, the legs with conventionalized floral ornament.

Height, 3 feet; length, 5 feet 4 inches

[SEE ILLUSTRATION]

231 SET OF SEVEN SHERATON MAHOGANY CHAIRS

EARLY AMERICAN, 1780-90

Six-side chairs and one armchair, the square open backs with moulded frames and lattice-pattern pierced centres; slip seats with swell fronts; fluted and tapered square legs with plain stretchers. (7)

232 MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1720-30

The upper part with moulded broken arch top; the body with three small and four long drawers, the top centre drawer carved with sunburst ornament. The lower part with one shallow and three small drawers; one with carving as above, Shaped skirting around the base, ornamented with pendent baluster finials. Tapered cabriole legs with pad feet.

Height, 6 feet; width, 40 inches

233 HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE

EARLY AMERICAN, ABOUT 1780

Set of three well proportioned tables, comprising a deep drop-leaf centre and two rounded end tables with fluted borders, supported on fourteen square tapered legs. Seats about sixteen people when well extended.

Length, 10 feet; width, 4 feet

234 MAPLE TIP-TOP TRIPOD TABLE

EARLY AMERICAN, ABOUT 1770

With circular tilt top. On vase-shaped central support with snake-head, tripod legs.

Diameter of top, 32 inches

235 WALNUT BOOKCASE DESK EARLY AMERICAN, 1770-80

550 - A decorative and well proportioned combined bookcase and secretary in Chippendale style. The upper part enclosed by a pair of diamond-pattern glass doors with thirteen mullions each. The top with finely carved, broken-arch cornice formed by a pair of moulded S-scrolls which terminate at the centre with carved rosaces and pendent leafage, these flanking a phoenix in gilt metal, the spaces between the cornice and scrolls filled with pierced arabesque ornamentation. The lower part has slant top enclosing pigeonholes, small drawers and central locker, carved with sunburst motifs. Four long drawers in the lower body, the corners of which are chamfered and fluted, simulating quarter round column. Moulded base, with ogee bracket feet.

Height, 7 feet 2 inches; width, 3 feet 1 inch

236 RARE PINE SERPENTINE FRONT BUREAU

EARLY AMERICAN, ABOUT 1760

590 - Such finely shaped small bureaus are rarely found constructed entirely of pine, which makes this an extremely interesting piece. The serpentine front has four graduated long drawers, a pull-out writing slide above. Moulded base, with square bracket feet.

Height, 32 inches; width, 35 inches

237 HEPPLEWHITE INLAID MAHOGANY FOLDING CIRCULAR TABLE

EARLY AMERICAN, 1780-90

180 - Decorative piece, circular; with fold-over top, inlaid with a semicircular panel of crotch mahogany, and medallions of acorn ornament, also honeysuckle ornament, in various woods. The borders similarly inlaid. Tapered square legs.

Height, 29½ inches; width, 36 inches

238 PINE AND MAPLE SMALL TAVERN TABLE

EARLY AMERICAN, 1700-20

62 - 50 - Oval top; vase and ring turned legs connected by plain stretchers.

Width of top, 28½ inches

239 MAHOGANY BOOKCASE-SECRETARY

EARLY AMERICAN, ABOUT 1780

Finely proportioned combined bookcase and secretary in two parts; the upper fitted with two shelves, enclosed by a pair of rectangular glazed doors, each with thirteen original mullions. A double curved cornice above, the lower part with four long drawers, the top deep drawer fitted as secretary with small drawers and arched pigeonholes and let-down writing tab. Base with high French bracket supports. The piece is handsomely faced with panels of matched crotched mahogany, giving a rich effect.

Height, 6 feet 3 inches; width, 3 feet 3 inches

[SEE FRONTISPIECE]

240 CURLY MAPLE BUREAU

EARLY AMERICAN, ABOUT 1780

Four graduated long drawers faced in curly maple; shaped slightly overlapping top; moulded and bracketed base.

Height, 37½ inches; width, 38 inches

241 MAHOGANY FALL-FRONT DESK

NEW YORK, 1780-90

Made by Tho. Burling of 56 Beekman St., N. Y., the piece bearing the cabinet maker's label on the door of the fitted interior. The lower body with four graduated long drawers; moulded base with claw and ball feet. This piece is evidently a late continuation of the Chippendale style.

Height, 44 inches; width, 45 inches

242 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1700-10

Turned baluster legs with rail stretchers. Rectangular pine top. A drawer in the frame.

Size of top, 40½ x 26 inches

243 QUEEN ANNE MAPLE HIGHBOY

EARLY AMERICAN, 1720-3

280 - A charming piece consisting of a chest of two small and three long drawers set into beaded framing, standing on a base with irregular size drawers in the handsomely arched apron which is ornamented by pendent finials. Tapering Queen Anne legs with pad feet.

Height, 5 feet; width, 3 feet

244 SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS

EARLY AMERICAN, 1770-8

675 - The shield backs with fluted frames and pierced centres carved with wheatears and pendent honeysuckle ornaments. Slightly curved seat frame, fluted and tapered square legs with spade feet. (6)

245 SET OF SIX BRACE-BACK WINDSOR ARMCHAIRS

EARLY AMERICAN, 1760-7

400 - Hooped backs with nine spindles and brace supports. Armrests with baluster-turned supports. Saddle seats. Turned straddle legs with stretchers. (6)

246 HEPPLEWHITE INLAID APPLEWOOD SWELL-FRONT BUREAU

EARLY AMERICAN, 1770-8

180 - Fine chest of four swell-front and graduated drawers inlaid with tulipwood lines and with beaded edges, also furnished with the original brass acorn handles. Base with shaped skirt and slender French bracket feet.

Height, 38 inches; width, 43 inches



SET OF FOUR QUEEN ANNE WALNUT SIDE CHAIRS
EARLY AMERICAN, ABOUT 1740

[NUMBER 247]

247 SET OF FOUR QUEEN ANNE WALNUT SIDE CHAIRS

EARLY AMERICAN, ABOUT 1740

Handsome and rare set of four transition style chairs. The shaped open backs with shell-carved and waved top and vase-shaped centres, deep shaped seat frames with the original leather-covered slip seats, on bold cabriole legs with web feet. (4)

[SEE ILLUSTRATION]



IMPORTANT MAHOGANY LOWBOY
EARLY AMERICAN, ABOUT 1750
[NUMBER 248]

248 IMPORTANT MAHOGANY LOWBOY

EARLY AMERICAN, ABOUT 1750

475' Beautiful and rare specimen in early Chippendale style. The top has thumb nail moulded edge and incurved corners. One long and three small drawers in the body furnished with the original brass bail handles. The skirting finely carved with a shell and scroll ornament in the front; arched at the side. On cabriole legs carved at the knees with shell ornamentation and terminating with web feet.

Height, 30 inches; width, 33 inches

249 MAPLE FOUR-POST TESTER BED

EARLY AMERICAN, ABOUT 1800

75' High, turned post bedstead in Sheraton style, with tester. Shaped head and foot boards. Three-quarter size.

Height, 7 feet 4 inches



MAHOGANY TURNED GATELEG TABLE
EARLY AMERICAN, 1740-1750

[NUMBER 250]

50 MAHOGANY TURNED GATELEG TABLE

EARLY AMERICAN, 1740-50

Gateleg tables of this type are rarely found in mahogany; as far as is known there are only two others in existence. The top is oval and of heavy timber. The leaves are supported on two pull-out gates; these and the remaining six legs have fine double baluster-shaped turnings. The apron is shaped and has a drawer at one end. Another rare feature of the piece is the centre connecting stretcher.

This table was formerly in the possession of the Van Wicht Family, Fishkill Village, N. Y.

Size of top, 4 feet 9 inches x 4 feet 4 inches

[SEE ILLUSTRATION]

251 MAPLE FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

130 - Sugar maple, the top with slant front enclosing shaped pigeonholes and two tiers of small drawers. The lower body with four graduated long drawers. Shaped bracketed base.

Height, 3 feet 6 inches; width, 3 feet

252 SET OF SIX MAHOGANY CHAIRS

EARLY AMERICAN, 1800-10

260 - Two armchairs and four side chairs of ladder-back type, in the manner of Duncan Phyfe. The frames fluted. Turned legs with cross spindle bracing. Upholstered seats. (6)

253 SATINWOOD AND MAHOGANY INLAID CHILD'S BUREAU

EARLY AMERICAN, ABOUT 1780

175 - Rare and charming specimen in Hepplewhite style. The shaped front with four long drawers faced with panels of crotched satinwood, bordered in rosewood. The slightly overlapping top and finely shaped base inlaid with a narrow band of tulipwood and ebony. High French bracket feet.

Height, 28 inches; width, 25 inches

254 SHERATON INLAID MAHOGANY BOOKCASE-SECRETARY

ENGLISH, 1790-1800

450 - Well proportioned and decorative combined bookcase-secretary. The upper part with Gothic-pattern glass doors enclosing adjustable shelved interior. Handsomely shaped cornice above. The lower part, a chest of four drawers, the top one with let-down front and finely fitted with shaped pigeonholes and small drawers. Curved base with high French bracket feet. The cornice, door mouldings and drawer fronts, etc., faced with panels of satinwood and inlaid with tulipwood lines.

Height, 7 feet 9 inches; width, 3 feet 7 inches



CHIPPENDALE BLOCK-FRONT MAHOGANY DESK
NEW ENGLAND, ABOUT 1760

[NUMBER 255]

255 CHIPPENDALE BLOCK-FRONT MAHOGANY DESK

NEW ENGLAND, ABOUT 1760

One of the finest pieces in the collection. The slant top encloses finely fitted interior of small drawers with pigeonholes above, centre small drawers carved with sunburst ornament, flanked by columnar pilasters forming compartments. The lower body has four graduated drawers, the fronts blocked in concave and convex formation. The intersecting framing edged in narrow beading. Shaped and moulded base with fine ogee bracket feet.

Height, 3 feet 6 inches; width, 3 feet 3 inches

256 **HEPPLEWHITE MAHOGANY FOLDING CIRCULAR CARD TABLE**

EARLY AMERICAN, ABOUT 1790

150 - Very decorative piece with fold-over semicircular top, banded in pale mahogany and tulipwood. The apron and tapered square legs similarly decorated.

Height, 28 inches; width, 35½ inches

257 **HEPPLEWHITE MAHOGANY BUREAU**

EARLY AMERICAN, ABOUT 1780

175 - Four graduated long drawers, the fronts finely inlaid with fan motifs at the corners, and tulipwood lines. A shaped skirting around the base. French bracket feet.

Height, 4 feet 1 inch; width, 4 feet 5 inches

258 **MAPLE AND PINE TAVERN TABLE**

EARLY AMERICAN, 1710-20

240 - Ring and baluster turned legs with plain stretchers. Overlapping oval pine top.

Width of top, 31½ inches

259 **QUEEN ANNE CURLY MAPLE HIGHBOY**

EARLY AMERICAN, ABOUT 1730

225 - In two parts, the upper a chest of four long drawers, standing upon a base with three small drawers in the finely shaped apron which is ornamented by pendent finials. Supported on four cabriole legs with pad feet. An interesting feature of the piece is a shallow drawer in the cornice, a motif often found in chests of an earlier period.

Height, 5 feet 9 inches; width, 3 feet 1 inch

260 **HANGING PINE CORNER CUPBOARD**

EARLY AMERICAN, 1730-40

155 - Extremely rare and interesting piece, the front enclosed by a moulded and arched panel door with the original rat-tail hinges. Deep moulded cornice at the top, a drawer below. The lower part tapering into a bracket of two open shelves with shaped sides.

Height, 58½ inches; width, 33 inches

61 **WINDSOR COMB-BACK ARMCHAIR**

EARLY AMERICAN, ABOUT 1750

Rare type, with double hooped and comb top. Saddle seat, turned and tapered raked legs connected by spool-shaped stretchers.

62 **MAPLE SERPENTINE-FRONT DESK**

NEW ENGLAND, 1760-70

In fine quality maple. The fall writing front encloses fitted interior of small drawers and pigeonholes. Serpentine-front drawers in the body, of almost bombé-like effect. Shaped and moulded base with ogee bracket supports.

Height, 43 inches; width, 41 inches

63 **HEPPLEWHITE INLAID MAHOGANY SIDEBOARD**

EARLY AMERICAN, ABOUT 1790

Beautifully proportioned sideboard. Shaped swell-front with a centre long drawer above a locker enclosed by a pair of rectangular panelled doors. At the sides are smaller drawers with swell-fronts above cellarets. On six tapered legs. The drawer and fronts faced with panels of crotched mahogany, bordered and outlined with most decorative inlay of tulipwood lines, the doors with inlaid fan corner motifs, dividing pilasters inlaid with small panels of satinwood, the legs with pendent honeysuckle ornament. Old brasses.

Height, 3 feet 6 inches; width, 5 feet 10 inches

64 **MAPLE FOUR-POST BED**

EARLY AMERICAN, 1780-90

Four tapered posts supporting moulded tester, low foot and head board. Three-quarter size. *Height, 6 feet 5 inches*

265 **IMPORTANT CARVED OAK CONNECTICUT "SUN-
FLOWER" CHEST**

EARLY AMERICAN, 1675-1700

700 A two-drawer chest in light colored American oak, the top, bottom and back of pine. A transition piece between the box chest of earlier date and the bureau of the early eighteenth century, generally known as Connecticut and Sunflower chest, the latter designation because of the style of carving which appears on pieces of this type. The upper half of the front is divided into three panels. The outer two are carved with a conventional flower resembling a tulip with two leaves on either stem. The centre panel is carved with a design resembling three asters with leafage. The stiles are ornamented with applied ebonized split balusters. In the lower half of the body are two drawers, the fronts with similar smaller balusters, also small egg-shaped applied bosses. The piece has been slightly restored some years ago, which in no way detracts from its value as a genuine specimen. Chests of this type are extremely rare, and only a few are known to be in existence. For further reference see the works by L. V. Lockwood, Wallace Nutting, also Morse, upon Early American Furniture.

Height, 40 inches; width, 47 $\frac{3}{4}$ inches; depth, 21 $\frac{1}{2}$ inches

266 **WALNUT FALL-FRONT DESK**

JERSEY, ABOUT 1760

275 Beautifully made and well preserved piece. The fall-front encloses a system of finely carved and shaped pigeonholes, small drawers, centre locker and secret drawers carved with arched sunburst ornament. Three small and three graduated drawers with narrow bevelled borders in the body. Moulded base with ogee bracket feet.

Height, 43 inches; width, 40 inches

267 **MAHOGANY AND SATINWOOD INLAID SWELL-FRONT
BUREAU**

EARLY AMERICAN, 1780-90

260 Extremely decorative chest of four long drawers in Hepplewhite style. The swell fronts inlaid with oval and rectangular panels of crotched satinwood, bordered with bands of satinwood. The centre oval panels outlined by delicate inlay of ebony and tulipwood. Original brass bail handles. Base with shaped skirting and French bracket feet.

Height, 38 inches; width, 41 inches



MAHOGANY THREE-PART DINING TABLE
EARLY AMERICAN, ABOUT 1800

[NUMBER 268]

268 MAHOGANY THREE-PART DINING TABLE

EARLY AMERICAN, ABOUT 1800

In Duncan Phyfe style. A set of three rectangular tip-top tables, the outside pair with rounded corners, on turned central columnar supports. Each with four outspreading legs and brass cupped terminals. The edges of the top fluted.

Length, 7 feet 4½ inches; width, 3 feet 11 inches

[SEE ILLUSTRATION]

269 PINE AND MAPLE OVAL TAVERN TABLE

EARLY AMERICAN, 1700-20

Oval pine top, turned baluster legs with plain stretchers.

Width of top, 35½ inches

270 MAPLE SLAT-BACK CHAIR PENNSYLVANIA, ABOUT 1760

High back with four arched hickory splats, between plain rounded posts with pear-shaped finials. Rush seat; spindle bracing to the legs.

271 CURLY MAPLE BUREAU NEW ENGLAND, ABOUT 1760

Substantially constructed chest of three deep long drawers. Slightly overlapping top with bevelled edge. The corners of the body with ornamental chamferring. Side panels finely moulded, a feature rarely found. Moulded base with bracket feet.

Height, 33 inches; width, 35 inches

272 PAIR OF SHERATON INLAID MAHOGANY FOLDING
CARD TABLES

EARLY AMERICAN, 1790-1800

550 - Very charming and decorative pair of card tables with fold-over serpentine tops. The frames are finely inlaid with oval and rectangular panels of maple and satinwood outlined with tulipwood. Finely fluted and turned legs running into the rounded angles of the tops.

Height, 29 inches; width, 36 inches

273 CHERRY FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

120 - Fall-front encloses finely fitted interior (partly of applewood) of small drawers, pigeonholes, etc., with shaped and blocked fronts. Four graduated long drawers in the lower body with moulded edges. Shaped bracketed base.

Height, 43 inches; width, 39 inches

274 MAPLE HIGHBOY

EARLY AMERICAN, 1730-40

150 - Graceful piece in Queen Anne style. The upper part a chest of four graduated long drawers, the moulded cornice with a shallow secret drawer, the lower part with three drawers in the shaped apron. Slender Queen Anne legs. The side panels of the piece are pine. *Height, 5 feet 6 inches; width, 35 inches*

275 SHERATON FOUR-POST BED

EARLY AMERICAN, ABOUT 1790-1800

170 - Handsome bedstead in maple, with fluted and turned posts supporting a curved tester. Low, shaped headboard. Full size.

Height, 5 feet 10 inches

276 MAPLE GATELEG TABLE

EARLY AMERICAN, ABOUT 1710

185 - Oval top with two deep drop leaves which are supported by a pair of pull-out gates. The legs and stretchers with fine baluster turning; a drawer at one end.

Size of top, 43 x 34½ inches

277 CURLY MAPLE DROP-LEAF BREAKFAST TABLE

EARLY AMERICAN, ABOUT 1800

85 - Rectangular top with two deep drop leaves, supported by two of the six finely turned tapered legs.

Size of top, extended, 4 feet 3 inches x 3 feet 6 inches

- 78 **CURLY MAPLE BUREAU** EARLY AMERICAN, ABOUT 1780
Rectangular chest of four graduated long drawers; shaped
base with high French bracket feet.
Height, 3 feet; width, 3 feet 3 inches

- 79 **SHERATON MAHOGANY DROP-LEAF TABLE**
EARLY AMERICAN, ABOUT 1800
Rectangular top with two drop-leaves at the side with
rounded corners, supported on four fluted Sheraton legs with
thimble feet; the frame edged with tulipwood inlay and fitted
with a drawer at one end.
Size of top, 3 feet 7 inches x 3 feet 11 inches

- 80 **PINE AND MAPLE TAVERN TABLE**
EARLY AMERICAN, 1700-10
Unusual type, with tapered square legs connected by grooved
stretchers, supporting an overlapping pine top. Moulded
frame fitted with drawer in front.
Size of top, 31 x 23½ inches

- 81 **CURLY MAPLE CHILD'S DESK ON FRAME**
EARLY AMERICAN, 1730-40
Charming piece. Has fall front enclosing fan-carved locker
and arched small drawers. The body with three long
drawers. Stands upon a moulded frame with shallow carved
apron and Queen Anne legs with pad feet.
Height, 38 inches; width, 25 inches

- 82 **PINE AND MAPLE FOLDING CARD TABLE**
EARLY AMERICAN, ABOUT 1800
Rectangular fold-over pine top. Tapered square maple legs.
A drawer in the frame. *Width, 27 inches*

- 83 **QUEEN ANNE CIRCULAR MAPLE DROP-LEAF TABLE**
EARLY AMERICAN, 1730-40
Breakfast size table with drop-leaves supported by two of the
six tapered round legs which terminate with pad feet. Finely
shaped apron. *Diameter of top, 4 feet 5 inches*

20 ✓ 284 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1770
Shaped square top, turned support and tripod legs.

Height, 26 inches

30 ✓ 285 **MAPLE SLAT-BACK CHAIR** PENNSYLVANIA, 1730-40
High back with four curved slats and plain posts with turned
finials. Plain legs with spindle bracing. Rush seat.

30 ✓ 286 **MAPLE SLAT-BACK CHAIR** PENNSYLVANIA, 1730-40
Almost similar to the preceding.

35 - 287 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1790
Square curly maple top with raised edge, supported by un-
usually fine baluster-shaped support with tapering curved
tripod legs. *Height, 28½ inches*

105 - 288 **CHILD'S WINDSOR HIGH CHAIR**
EARLY AMERICAN, ABOUT 1730
Interesting specimen in original condition, with double
hooped comb-back; turned and raked legs with stretchers
Has the original safety stick. *Height, 34 inches*

25 - 289 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1790
Graceful piece in Sheraton style, with octagonal tilt top, or
turned and tapered support with slender tripod legs; fluted
feet. *Height, 26½ inches*

125 - 290 **MAHOGANY SHAVING GLASS**
EARLY AMERICAN, ABOUT 1800
Small rectangular shaving mirror swung between fluted
posts. *Height, 16 inches*

50 - 291 **MAPLE CANDLESTAND** EARLY AMERICAN, ABOUT 1780
Circular top with tapered vase-shaped support and curved
tripod legs. *Height, 27 inches; diameter of top, 17½ inches*

20 - 292 **PAINTED WALNUT STOOL** PENNSYLVANIA, ABOUT 1780
Interesting piece with plain square top on turned raked legs
connected by spindle stretchers. *Height, 24 inches*

20 ✓ 293 **EARLY AMERICAN SMALL MIRROR WITH CURLY
MAPLE FRAME** *Size, 17½ x 15½ inches*

Total 41, 46.50

